

M A R C H 2 0 1 8



Robin Hood
MONTESSORI
SCHOOL

From the Desk of Mrs. Klymko - Moving to Music

March Curriculum

Young children are natural dancers. Even infants bounce up and down to the beat of music.

Enjoyable and natural though it is, creative movement helps children learn many concepts. It teaches them balance and coordination through challenging moves and postures. It teaches rhythm and beat as children choreograph their movements with music. It even promotes children's ability to predict what comes next by hearing repeated musical phrases. Creative movement is also an important tool for developing children's self-esteem and body awareness.

It's easy to engage children in dance and creative movement. Just move with them. Children love dancing with their families. Turn on the radio or put on your old music choices on and enjoy singing and dancing together.

Add to the experience by using movement props. Sheer or silky scarves are fun to use when dancing. Streamers are also great fun for children. Just glue ribbon or paper streamers to short pieces of dowel rods. Rhythm sticks, used to keep time with the beat of the music, also can be made at home. Foot-long lengths of dowel rod can be sanded smooth and painted or left bare.

Try creative movement with your children! Play different kinds of music to expand the experience!

And remember: this is a wonderful way to have fun together – and even get some exercise.



Biography of the Month: Claude Monet

Claude Monet was born in Paris, France on November 14, 1840. He was the second child of Louise-Justine Aubry and Claude Adolphe Monet. In 1845, the Monet family settled near the ocean in Ingouville, France.

In 1851, Claude began attending school. He studied many subjects including art. When he was a young teenager it became apparent he had artistic ability. Claude would draw caricatures of his teachers on his schoolwork. By the time he was 15 he had developed a reputation as a caricature artist and was able to make a steady income.

In 1858, the young artist met landscape painter Eugene-Louis Boudin, a mentor who first introduced Claude to Plein Air (outdoor) painting. Monet became known as an "Impressionist" - a title derived from his painting, "Impression, Sunrise". The work has an unfinished look, which was very different from the paintings of artists who lived before him. He said, "Landscape is nothing but an impression, and an instantaneous one, hence this label that was given us, by the way because of me."

In his later works Monet continued to capture the effect of light. Sometimes he would paint the same object over and over again, but at different times of day or year. Examples of these works include his haystacks, morning views of the Seine, the Gare Saint-Lazare, Poplars, the Thames, Rouen Cathedral, and his celebrated series of water lilies.

Claude Monet died in Giverny, France on December 5, 1926. It took many years for people to appreciate his work. Today, the art of Monet is an inspiration to many artists around the world.

Reference: <http://makingartfun.com/html/f-maf-art-library/claude-monet-biography.htm>

Spring Garage Sale on April 21

The Robin Hood PTA Spring Garage Sale is scheduled for Saturday, April 21st! Please save items that can be used for the sale during your spring cleaning for this worthwhile fundraiser.

All proceeds go to the Robin Hood PTA, which will be used towards bus rental for field trips, Mothers' Day and Fathers' Day celebrations, Graduation & Year End Concert, and other school activities.



Save the Date!

Disney Parade

March 9

Please bring the kids' favorite Disney costume, movie/song to share

Montessori Night

March 22

Event starts at 6:30 p.m.

Parent Conferences

March 26 – 30

Sign up for meeting times in the lobby!

Saint Patrick's Day

March 16

Easter Egg Hunt
March 30